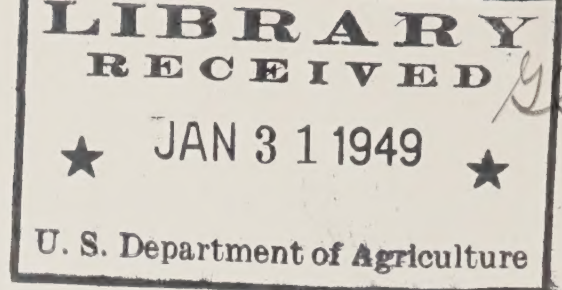


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62.23

1949



SUPREME GLADIOLUS

Our AIM is ALWAYS
The BEST of the BEST

HI - LO ACRES

R. F. D. 2 - Box 124

Lake Villa, Illinois

Ira H. Harter - Walter A. Staugaard

WE WISH YOU ALL A GLAD YEAR

We also want to thank you for last year's orders, and we hope you were all well pleased with your bulbs.

It's funny isn't it?

Just as soon as you get your bulbs all cleaned you begin to watch the calendar and wish that planting time would hurry up.

And that reminds me!!!

Rush that order for new bulbs! Planting time is "just around the corner" and you don't want to be late with your planting.

You will notice that we have grouped the varieties by color this year. This makes it much easier for you to pick out the variety you want of any given color. The price per large bulb or group of bulbs given with the description tells you the cost of each variety. Then in the back is a complete price list arranged alphabetically so you can easily find any variety by name and the color is given here to enable you to find the description.

COLOR AND SIZE CLASSIFICATION

SIZES

| | |
|-----------------|------------------------------|
| Miniature Class | 100—Florets under 2½ inches |
| Small " | 200—2½ inches thru 3¼ inches |
| Medium " | 300—Above 3¼ thru 4¾ inches |
| Large " | 400—4½ thru 5¾ inches |
| Giant " | 500—5½ inches and larger |

COLOR CLASSES

| Class | | Class | |
|-------|-----------------------------------|-------|-----------------|
| 00 | White without conspicuous marking | 40 | Pink, light |
| 01 | White with conspicuous marking | 42 | Pink, deep |
| 06 | Cream | 50 | Red, light |
| 10 | Yellow, light | 52 | Red, deep |
| 12 | Yellow, deep | 54 | Red, black |
| 16 | Buff | 60 | Rose, light |
| 20 | Orange, light | 62 | Rose, deep |
| 22 | Orange, deep | 66 | Lavender |
| 24 | Red-orange | 70 | Purple |
| 30 | Salmon, light | 76 | Violet, light |
| 32 | Salmon, deep | 78 | Violet, deep |
| 36 | Scarlet | 80 | Smoky shades |
| | | 90 | Any other Color |

NOTE: Ending odd numbers always denote conspicuous deeper markings in addition to normal color shade. Example, Big Top (541) is a light pink with conspicuous carmine throat. Even numbered varieties may have such markings, especially in the deeper color tones but for the most part are solid colors.

BUSINESS TERMS

Minimum order \$3.00; it costs as much to pack and ship a 25 cent order as it does a \$3.00 order.

Canadian customers please secure a mailing permit on small orders and express permit for large ones.

Retail orders prepaid. Wholesale orders F.O.B. Lake Villa, Ill.

Cash with orders, please. 10% cash discount on all orders placed before Feb. 1, 1948.

Generous overcount and premium bulbs in proportion to your order.

Utmost care will be taken at all times to insure safe arrival of all stock.

No bulblet orders accepted after April 1, 1948.

To give you an idea of the price of each variety listed, the price per large bulb is given opposite the name of each variety.

Complete listing of prices at end of the General List.

1949 INTRODUCTION

WE ARE INTRODUCING FOR THE OWNER

THOROSE

This is a deep rose seedling which has been grown for several years and has been highly recommended by florists who have used it. We feel that THOROSE is a definite improvement in its color and size class, 362.

Following are points in its favor.

- opens 6-8 florets on an 18-20 bud spike
- superb shipping qualities
- holds well even in the heat
- no discoloration on edges in heat or with age
- fine propagator
- excellent placement of florets
- a 100% cutter

In describing the color of THOROSE we might say it is close to Burma, but noticeably lighter in shade. It is nicely ruffled.

For those of you who like a show record, here it is for 1948 in Illinois: Garfield Park, Chicago: Blue ribbon single and three spike (over 100 spikes in a box shipped over 300 miles).

Prospect Heights Regional: Champion seedling and Champion 3 spike seedling—(Scored 99 points on American Home Achievement).

Cook County Fair, Chicago: Champion seedling and Champion three spike seedling.

Now for the most important: Since stock is relatively plentiful we are introducing it at a low price.

L.—\$2.00

M.—\$1.50

S.—\$1.00

Blbs.—10 for \$2.00, only with each bulb purchased

GENERAL LIST

WHITE

- | | | |
|---|------------|---------------|
| ANNAMAE (Pommert '40) | 400 | 3/.25 |
| A very early chalk white, a leading commercial, a heavy propagator of jumbo bulblets which germinate readily. | | |
| BONNIE JEANNE (Krueger '44) | 401 | 3/.25 |
| Heavy ruffled florets of an opalescent white, with a pink glow in the throat and a rose spear on the creamy white background. | | |
| ELEGANT LADY (Jack '44) | 401 | .25 |
| Ruffled blush white with rosy pink shadings on petal edges and sulphur yellow throat, opens 6-7 five-inch florets, good germinator and propagator; many people are missing the boat by not growing this one; fine commercial and exhibition flower. | | |
| FAIR ANGEL (Hatch '42) | 400 | 2/.25 |
| A creamy white, shading to deeper cream in throat, outstanding, tall, early mid-season. | | |
| HEAVENLY WHITE (Moses '44) | 401 | .20 |
| Sport of Rosa Van Lima, a beautiful delicate blue white with faint lavender mark deep in throat; blooms early. | | |
| LLONA (Krueger '43) | 400 | 3/.25 |
| A ruffled white, early mid-season about 4 feet tall with 4 to 4½-inch florets of good substance; supreme for floral work. | | |
| MAID OF ORLEANS (Pfitzer '32) | 400 | 3/.25 |
| The standard white for a number of years, a dependable free bloomer always welcomed by the florists. | | |
| MARGARET BEATON (Twomey '37) | 401 | 3/.25 |
| A true white with a small red blotch, remarkable for its vigorous growth and great height; great florists' favorite. | | |
| SILVER WINGS (Ritsema '44) | 500 | .25 |
| Another white sport of Picardy, more white, wider open and more ruffled than Leading Lady; heavy increaser and excellent grower. Much in demand for cut flowers and fine for exhibition. | | |
| SNOW PRINCESS (Pfitzer '39) | 400 | 3/25 |
| A pleasing white of good texture and consistency—a good early commercial. | | |
| SURFSIDE (Winson '37) | 400 | 3/.25 |
| Excellent commercial ruffled white with a slight penciling in the throat. | | |
| WAX MODEL (Krueger '46) | 400 | \$1.00 |
| Glistening white with emaculate small clear lavender throat spears; blooms early season from tall plants that never crook; secure attachment. A coming cut flower. | | |

CREAM

- | | | |
|---|------------|--------------|
| BIG BOY (Jack '43) | 506 | 3/.25 |
| A greenish cream, flushed rose; tall with extremely long flowerhead. | | |
| EXCLUSIVE (Krueger '45) | 506 | .35 |
| A beautiful ruffled light cream with small rose feathers, one for the exhibitor; blooms mid-season. | | |

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| GARDENIA (Scheer '38) | 406 | 3/.25 |
| Primarily a cut flower, a beautiful cream with light gold throat; a must have for the cut flower grower. | | |
| INTERMEZZO (Quackenbush '42) | 407 | 3/.25 |
| Clear cream without marking, except a dusting of violet rose deep in throat; late mid-season. | | |
| LADY JANE (Lake '41) | 406 | 2/25 |
| Clear creamy yellow, opens 6 to 8 large well-placed blooms; fine for cut flowers and exhibition. | | |
| LEADING LADY (Johnson '42) | 506 | 2/25 |
| Cream white sport of Picardy, a strong grower, rapid propagator. Excellent for show purposes and a perfect commercial. One of our special favorites. | | |
| ORIENTAL PEARL (Carlson '46) | 506 | .50 |
| Words fail us! We believe the best cream to date. Very large florets, well attached. Wonderful texture and grows straight as an arrow. It is bound to become a leading commercial as it can be bunched and handled. Received more awards than any other glad in its first year of introduction. | | |
| SHIRLEY TEMPLE (Pruitt '37) | 406 | 3/.25 |
| Large heavily ruffled cream with creamy yellow throat, often crooks but this is good for basket work and arranging; blooms late. | | |
| WANDA (E. B. Snyder '41) | 406 | 2/.25 |
| Light cream sport of Picardy, fine tall spikes with large blooms; mid-season. | | |
| WHITE GOLD (Scheer '41) | 506 | 2/.25 |
| A well-known cream, tremendous propagator and 100% germinator; flowerheads are not as long as they could be; being gradually replaced by Leading Lady. | | |

YELLOW AND ORANGE

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| AUTUMN GOLD (Prestgard '43) | 412 | 2/.25 |
| A beautiful bright rosy pink, shading to creamy throat, ruffled, a tall strong grower. | | |
| BINGO (Canine '38) | 517 | 3/.25 |
| A huge cream sport of Picardy, corners of the rather pointed petals shade to Picardy color; fine cut flower; late blooming. | | |
| COLOR MARVEL (Krueger '46) | 390 | .50 |
| A blend of yellow and pink that presents its best color in arrangements, an excellent propagator and germinator; blooms early; fine commercial. | | |
| CRINKLE CREAM (Ellis '40) | 410 | 2/.25 |
| Excellent light ruffled yellow, fine commercial; blooms mid-season. | | |
| GOLDEN STATE (Wheeler '42) | 412 | .25 |
| A clear rich yellow, one of the best yellows to date. A blue ribbon winner. | | |
| LANTANA (Palmer '43) | 420 | 2/.25 |
| Vivid orange salmon shading to a golden throat; fine color appeal. | | |
| MARTHA DEANE (Guilles '46) | 410 | .20 |
| One of the leading introductions in 1946, color is light yellow with small red line in the throat; a heavy propagator; bulblets small but germinate readily. | | |
| MOTHER KADEL (Kadel '41) | 310 | 2/.25 |
| Clear pure yellow without markings; good winner in its class, and splendid cut flower. | | |

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| OREGON GOLD (Majeski '41) | 410 | 2/.25 |
| Very light yellow with a golden throat; used extensively by commercial growers; tremendous propagator; late bloomer. | | |
| SPOTLIGHT (Palmer '44) | 413 | .20 |
| Very large wide open round flower in deep yellow with large scarlet blotch; free bloomer and good propagator. A real addition to this color class, bound to be a popular variety, both commercial and exhibition. | | |
| SUNLIGHT (Spiller '46) | 416 | .75 |
| A pleasing blend of orange and yellow, one of the finest pastels, florets are well placed and tightly attached. | | |
| SUSQUEHANNA (Herridge '43) | 416 | 2/.25 |
| Clear peach buff with creamy throat, a different color which is very appealing; opens 6 to 8 blooms; should become an excellent commercial. | | |
| VANGOLD (Van Voorhit '40) | 312 | .25 |
| A deep golden yellow with no markings, prefers heat to cool weather; in great demand. | | |
| VASSAR (Hedgecock '40) | 320 | 3/.25 |
| Pale buttercup yellow blending to light orange; medium floret; beautifully ruffled. | | |

SALMON

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| BENGASI (Cave-Graff '43) | 530 | .50 |
| A beautiful LaFrance pink, white throat, large heavily ruffled florets; blooms in mid-late season. | | |
| CHERRY JAM (Zimmer '43) | 432 | .25 |
| Ruffled deep salmon with a cherry blotch, a consistent winner at Mid-Western shows; early bloomer. | | |
| EXEMPLAR (Krueger '44) | 332 | 2/.25 |
| A rather tall salmon with cream throat, blooms late mid-season, a fine florists' glad. | | |
| GENGHIS KHAN (Scheer '41) | 432 | .35 |
| A clear pure pink, extremely ruffled and fluted; big and tall, blooms freely from all sizes; good propagator. A dandy. | | |
| GLAMIS (Palmer '40) | 430 | 2/.25 |
| A blending of salmon, pink and rose with a cream lip; very ruffled; large; many wide open florets. | | |
| KING WILLIAM (Schenetsky '40) | 430 | 3/.25 |
| A soft light salmon blending to a cream throat. It is classed among the most beautiful and very popular with florists; mid-season. | | |
| MARGUERITE (Pommert '39) | 433 | 3/.25 |
| Very impressive pink with golden throat, clear and pure; long flower head but a very short stem. | | |
| NEILS M. JENSEN (Pfitzer '42) | 330 | 2/.25 |
| Salmon pink and strawberry. | | |
| OGARITA (Wilson '42) | 532 | 2/.25 |
| Rose-salmon shading to a golden throat; a giant in every way; blooms late. | | |
| PHOEBE (Scheer '42) | 432 | .75 |
| Very large bright medium pink; wide open florets; bulblet production excellent and bulblets grow well. | | |

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| PICARDY (Palmer '31) | 530 | 3/.25 |
| An old timer and still a favorite both for cut flowers and exhibition. Tall spikes of large blooms of apricot salmon; blooms mid-season. | | |
| SHOW QUEEN (Krueger '43) | 530 | 2/.25 |
| Large salmon pink with faint white midrib; more pink than salmon; crooks in hot weather but fine if planted to bloom late. | | |
| SPIC & SPAN (Carlson '46) | 432 | \$1.75 |
| A tall ruffled deep pink, good opener, tall straight spikes; good placement; excellent commercial; heavy propagator. Destined to be one that will not lose its popularity. | | |

PINK

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| AVALON (Marshall '40) | 440 | 2/.25 |
| A mid-season beautiful bright rosy pink shading to creamy throat, ruffled; a tall strong grower. | | |
| BIG TOP (Rich '42) | 541 | 2/.25 |
| Light pink with small carmine feather in throat, extremely tall, strong growing plants, huge blooms. | | |
| BRIDESMAID (Wheeler '45) | 540 | .25 |
| A giant salmon with cream yellow center, an excellent performer under any growing conditions, fine commercial. | | |
| CONNECTICUT YANKEE (Scenetsky '44) | 441 | \$1.00 |
| A beautiful light pink with red throat blotch, has many open and perfect placement, an excellent exhibition variety. | | |
| COVER GIRL (La Salle '45) | 542 | .30 |
| A medium pink with many open florets, plants are very tall and healthy, quantities of bulblets. | | |
| CRITERION (Krueger '42) | 440 | 3/.25 |
| Stellar light pink, a glad ideal to strive for, wide open florets, heavy propagator, good commercial or exhibition flower. | | |
| ETHEL CAVE COLE (Cave '41) | 440 | 2/.25 |
| One of the top commercial pinks, will open 8 large light pink florets on strong tall stem. | | |
| FAY (Jack '45) | 440 | .20 |
| A fine commercial salmon pink, ruffled, truly a beautiful glad, heavy propagator; will stand rough handling. | | |
| FELICITY (Jack '40) | 442 | 3/.25 |
| Pure pink with cream throat, rosy markings; grows tall and straight, fine commercial. | | |
| LADY BOO (Graff '44) | 440 | .50 |
| A pure shade of shell pink, opens well in water, making it excellent for the florist. | | |
| LADY LUCK (Harris '44) | 440 | .25 |
| This sport of Picardy is light salmon with a cream throat. Peaches and cream color; a real beauty; worth a trial in any garden. | | |
| MEMOIR (Palmer '45) | 441 | .40 |
| Strong blush cream with crimson blotch, giving a beautiful color effect; not a tall growing variety but up to 5 open; one we prize highly; good for the exhibitor. | | |

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| MYSTERY (Stinson '44) | 441 | .50 |
| A cool pink with a touch of rose in the throat; large exhibition type; good production. | | |
| PINK PARAGON (Cassebeer '43) | 342 | 2/.25 |
| Salmon with a cream throat; reliable performer; mid-season. | | |
| PINK PICARDY (Earl '46) | 542 | 2/.25 |
| A deeper pink sport of Picardy, sometimes comes no darker than the mother variety. | | |
| PINK RADIANCE (Quackenbush '41) | 440 | 2/.25 |
| One of the best light pinks, with silvery sheen and a touch of carmine deep in the throat; highly recommended as a commercial and has a good show record, too. | | |
| SUMMER GAL (Zimmer '44) | 542 | \$1.50 |
| A mid-late variety in a fine deep pink, a fine exhibition and florist variety. | | |
| SUSANNAH (Lake '43) | 440 | .25 |
| A very heavily ruffled pink shading to white, opens 5 to 6 well-placed blooms; heavy substance, especially useful in floral work. | | |
| VARIATION (Krueger '41) | 340 | 3/.25 |
| Medium size light pink with faint lavender cast, very faint white midrib, most reliable in production; tremendous propagator of easy germination bulblets. A favorite with florists everywhere; also fine exhibition type. | | |

RED AND SCARLET

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|--|------------|--------------|
| GRACIE ALLEN (Wilson '43) | 450 | .40 |
| A clear deep red scarlet with formal placement; a heavy propagator and good germinator. | | |
| HAWKEYE RED (Heaton '44) | 450 | 2/.25 |
| A good commercial, medium red sport of Vagabond Prince; easy grower. | | |
| INTERCEPTOR (Jack '45) | 552 | .45 |
| Very large beautifully recurved dark crimson, fine early exhibition variety; florists like it, too. | | |
| INTRUDER (Graff '44) | 436 | .75 |
| Scarlet red, a giant in its color, reliable habits, good propagator and good germinator; has a fine show record. | | |
| KING BEE (Krueger '41) | 436 | 3/.25 |
| Mellow light red with dark interesting flecking around edges of petals; of great size; strong growing and heat resistant. | | |
| KING CLICK (Wilson '41) | 550 | 2/.25 |
| A tall giant red that has lots of vigor, wonderful show record with many championships, and American Home Achievement Award. | | |
| MARSEILLAISE (Scheer '41) | 536 | .25 |
| Truly a beautiful brilliant scarlet, growing a tall heavy spike; a small white spear on lower petals. | | |
| OHIO NONPARIEL (Wilson '41) | 550 | 2/.25 |
| Large bright clear scarlet; long flower head, tall strong grower; becoming popular for both exhibition and cut flower work; good propagator. One of the best scarlets. | | |
| RED CHARM (Butt '39) | 452 | 2/.25 |
| A fine exhibition and commercial red of outstanding merit; good grower, propagator and germinator. | | |

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| RED RASCAL (Graff '45) | 552 | \$1.50 |
| Beautiful very ruffled red, one shade deeper than intruder. Small white midrib running from center of throat to tip of lower petal. Very excellent exhibition flower and will be good commercial as soon as more stock is available. | | |
| SOUTHERN DRAMA (Wilson '43) | 536 | 2/.25 |
| Large scarlet, strong grower and propagator; excellent commercial. | | |
| STOPLIGHT (Lins '42) | 452 | 2/.25 |
| One of the finest commercial reds and a show flower, too. Intense ruffled red florets perfectly placed and attached; heavy producer of bulblets which germinate easily. Really a dandy. | | |
| VALERIA (Pruitt '38) | 436 | 2/.25 |
| A tall very pleasing shade of scarlet; an excellent cut flower; blooms early mid-season. | | |

ROSE

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|--|------------|--------------|
| BURMA (Palmer '43) | 562 | 2/.25 |
| A beautiful rose red, very deep, heavily ruffled, definitely one of our favorites. Almost every bud will show color when the first floret opens. | | |
| DAWN GLOW (Jack '45) | 560 | .60 |
| Light rose pink with large heavily ruffled florets, originator considers this the most beautiful variety he has ever produced. It is tops with us, too. | | |
| MISS WISCONSIN (Krueger '43) | 460 | .35 |
| A very fine deep rose-pink, really stands out in the garden; one of our best show winners; florists like it, too. | | |
| NOWADAYS (Graff '45) | 460 | .35 |
| A soft rose blending to a peach blush in the throat and on lower petal; has straight willowy stem; opens well when cut in bud. | | |
| ROSA VAN LIMA (Pfitzer '40) | 460 | 2/.25 |
| An early mid-season light rose with darker lines in the throat; very popular commercial; also good exhibition variety. | | |
| ROSE DELIGHT (Jack '39) | 460 | 3/.25 |
| A clear bright ruffled rose, a lovely color similar to Miss Wisconsin; blooms early. | | |
| ROSY RED (Knight '45) | 362 | 2/.25 |
| A deep rose red valuable for color, earliness and good cutting stem. Nothing quite like it in season; heavy producer of jumbo size bulblets. Excellent florist flower. | | |

BLACK RED

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|--|------------|---------------|
| BLACK OPAL (Errey '36) | 454 | 2/.25 |
| A sensational very dark red; blooms late. | | |
| BLACK PANTHER (Lins '43) | 554 | .50 |
| A wide open black red, mid-season. | | |
| MOHAWK (Stevens '40) | 454 | 2/.25 |
| Dark glistening velvety red, with no markings; well liked in home gardens and in the shows. | | |
| PAUL ROBESON (Cave '43) | 454 | \$1.00 |
| Dark red, best exhibition to date in this color. | | |
| REWI FALLU (Fallu '35) | 554 | 3/.25 |
| Dark blood red massive blooms of heavy texture on a medium height plant; no other red just like it. Florists like it very much; blooms mid-season. | | |

LAVENDER

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|--|------------|--------------|
| BADGER BEAUTY (Krueger '41) | 466 | 3/.25 |
| A clear lavender with creamy white throat, fine mid-season cut flower; it increases easily and has no crooks. | | |
| ELIZABETH THE QUEEN (White '41) | 566 | 2/.25 |
| A beautiful ruffled lavender with darker lines in throat; one of the best on the market. | | |
| HIGHLANDER (Zimmer '45) | 466 | .50 |
| Deep lilac with a cream throat, early, slightly recurved petals; definitely a coming commercial. | | |
| HUNTRESS (Jack '45) | 466 | .35 |
| Early pink-lavender, most attractive, a perfect formal, destined to be very popular. One we have been crazy about since first seeing it. | | |
| LAVENDER PRINCE (La Salle '44) | 466 | .25 |
| Ruffled lavender with darker lines in throat, wide open well placed florets on a tall spike. | | |
| MINSTREL (Palmer '44) | 566 | .50 |
| A giant lavender, heavily ruffled, a very outstanding glad. | | |
| ROSE O'DAY (Fischer '44) | 566 | .25 |
| Unusual shade of rose-lavender; opens 6 to 8 large florets on a tall straight stem. | | |

PURPLE

| | | |
|---|------------|--------------|
| ATLAS (Pfitzer '39) | 378 | 3/.25 |
| Deep violet in color, similar in growth to Pelegrina, but a little lighter in shade. | | |
| BLUE ADMIRAL (Christ '33) | 378 | 3/.25 |
| Tall dark blue-violet, this is also much similar to Pelegrina in growth and habit. | | |
| CONCORD (Kuhn '47) | 470 | .35 |
| A fine purple with a darker throat. Slight ruffled florets on a fine spike, heavy reproducer. | | |
| CONVOY (Palmer '42) | 570 | 2/.25 |
| A most attractive true purple, has large blooms with rolled back petals, is a good propagator and grower. | | |
| IMPERIAL PURPLE (Arenius '40) | 470 | 2/.25 |
| A tall beautiful, unusual shade of purple; very late. | | |
| KING LEAR (Palmer '38) | 470 | 2/.25 |
| An early ruffled luxurious reddish purple bordered with a fine silver line; excellent grower but loose attachment. | | |
| MRS. MARK'S MEMORY (Pfitzer '41) | 570 | 2/.25 |
| Large florets of reddish violet with small dark carmine blotch; fine exhibition variety. | | |
| OBERBEYERN (Pfitzer '42) | 378 | .25 |
| Dark violet-blue with large cream blotch on lower petals; very striking and attractive novelty. Received a great deal of comment at the Chicago show. | | |
| PARNASSUS (Ristow '42) | 470 | 2/.25 |
| A pleasing shade of rich purple, large round florets with white line in throat; a run-away propagator; the darkest purple we know of; mid-season. | | |

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|--|------------|--------------|
| PURPLE SUPREME (Wilson '42) | 470 | 2/.25 |
| Very tall clear purple with silver edge on petals; many open florets; one of the finest on the market. Makes a superb cut flower and prize-winner. | | |
| VULCAN (Dr. Stevens '42) | 470 | 2/.25 |
| A sensational purple, 6-inch blooms on a tall spike; strong. | | |

SMOKY

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|---|------------|--------------|
| BUCKEYE BRONZE (Wilson '40) | 490 | 2/.25 |
| A fine burning bronze, one for the exhibitor, blooms mid-season. | | |
| CAROLINE W. GANNETT (Chamberlain '39) | 580 | .30 |
| Another giant, soft rose with cherry blotch and slate flaking near edges, will open as many as eight, six-inch florets; blooms quite late. | | |
| FLYING FORTRESS (Wilson '43) | 580 | .50 |
| Lavender grey with small blotch, spike and florets of monster proportions; a must for those who like unusual ones. | | |
| HIGH FINANCE (Wilson '40) | 580 | 2/.25 |
| A smoky light orange grey, with cream throat; very tall and a strong grower; blooms late. | | |
| INTREPID (Jack '37) | 480 | 3/.25 |
| Light salmon with deep creamy throat, edge of petals flushed with grey mauve, many open, fine mid-season exhibition variety. | | |
| MOON GLOW (Zimmer '45) | 583 | .35 |
| This glad has a color similar to a fine Opal, and slightly ruffled. We were very well pleased with it this past season; it opens well from tight bud. | | |
| QUAKER BEAUTY (Jack '40) | 480 | 3/.25 |
| Salmon-pink overlaid with a lovely shade of blue-grey. | | |
| R B (Upton '40) | 590 | 3/.25 |
| A huge rusty golden brown on old rose; a novelty but a sure winner in its color class. | | |
| SIWASH (Jack '39) | 580 | 2/.25 |
| Immense spikes with large blooms, outer petals violet mauve flushed salmon; lightly flushed violet; deep cream throat with delicate carmine lines; very tall growing; late. | | |
| TUNIA'S MAHOMET (Both '43) | 580 | .35 |
| Deep velvety plum rose, orange scarlet in throat; excellent in smoky shade; blooms early. | | |

RETAIL PRICE LIST

| VARIETY | Color Group | Large | Medium | Small | Bulblets | |
|---------------------|-------------|-------|--------|-------|----------|------|
| | | | | | Pkt. | 10 |
| Annamae | White | 3/25 | 5/25 | 10/25 | .25 | |
| Atlas | Purple | 3/25 | 5/25 | 10/25 | .25 | |
| Autumn Gold | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Avalon | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Badger Beauty | Lavender | 3/25 | 5/25 | 10/25 | .25 | |
| Bengasi | Salmon | .50 | .35 | .25 | | .50 |
| Big Boy | Cream | 3/25 | 5/25 | 10/25 | .25 | |
| Big Top | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Bingo | Yellow | 3/25 | 5/25 | 10/25 | .25 | |
| Black Opal | Black Red | 2/25 | 4/25 | 8/25 | .25 | |
| Black Panther | Black Red | .50 | .35 | .25 | | .50 |
| Blue Admiral | Purple | 3/25 | 5/25 | 10/25 | .25 | |
| Bonnie Jeanne | White | 3/25 | 5/25 | 10/25 | .25 | |
| Bridesmaid | Pink | .25 | 2/25 | 3/25 | | .20 |
| Buckeye Bronze | Smoky | 2/25 | 4/25 | 8/25 | .25 | |
| Burma | Rose | 2/25 | 4/25 | 8/25 | .25 | |
| Caroline W. Gannett | Smoky | .30 | .20 | 2/25 | | .30 |
| Cherry Jam | Salmon | .25 | 2/25 | 3/25 | | .20 |
| Color Marvel | Yellow | .50 | .35 | .25 | | .50 |
| Concord | Purple | .35 | .25 | 2/25 | | .35 |
| Connecticut Yankee | Pink | 1.00 | .75 | .50 | | 1.00 |
| Convoy | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Cover Girl | Pink | .30 | .20 | 2/25 | | .30 |
| Crinkle Cream | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Criterion | Pink | 3/25 | 5/25 | 10/25 | .25 | |
| Dawn Glow | Rose | .60 | .40 | .25 | | .60 |
| Elegant Lady | White | .25 | 2/25 | 3/25 | | .20 |
| Elizabeth the Queen | Lavender | 2/25 | 4/25 | 8/25 | .25 | |
| Ethel Cave Cole | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Exclusive | Cream | .35 | .25 | 2/25 | | .35 |
| Exemplar | Salmon | 2/25 | 4/25 | 8/25 | .25 | |
| Fair Angel | White | 2/25 | 4/25 | 8/25 | .25 | |
| Fay | Pink | .20 | 2/25 | 3/25 | | .20 |
| Felicity | Pink | 3/25 | 5/25 | 10/25 | .25 | |
| Flying Fortress | Smoky | .50 | .35 | .25 | | .50 |
| Gardenia | Cream | 3/25 | 5/25 | 10/25 | .25 | |
| Genghis Khan | Salmon | .35 | .25 | 2/25 | | .35 |
| Glamis | Salmon | 2/25 | 4/25 | 8/25 | .25 | |
| Golden State | Yellow | .25 | .20 | 2/25 | | .25 |
| Gracie Allen | Red | .40 | .30 | .20 | | .40 |
| Hawkeye Red | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Heavenly White | White | .20 | 2/20 | 4/25 | | .20 |
| High Finance | Smoky | 2/25 | 4/25 | 8/25 | .25 | |
| Highlander | Lavender | .50 | .35 | .25 | | .35 |
| Huntress | Lavender | .35 | .25 | .20 | | .25 |
| Imperial Purple | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Intermezzo | Cream | 3/25 | 5/25 | 10/25 | .25 | |

| VARIETY | Color Group | Large | Medium | Small | Bulblets | |
|--------------------|-------------|-------|--------|-------|----------|------|
| | | | | | Pkt. | 10 |
| Interceptor | Red | .45 | .30 | .20 | | .35 |
| Intrepid | Smoky | 3/25 | 5/25 | 10/25 | .25 | |
| Intruder | Red | .75 | .50 | .35 | | .75 |
| King Bee | Red | 3/25 | 5/25 | 10/25 | .25 | |
| King Click | Red | 2/25 | 4/25 | 8/25 | .25 | |
| King Lear | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| King William | Salmon | 3/25 | 5/25 | 10/25 | .25 | |
| Lady Boo | Pink | .50 | .35 | .25 | | .50 |
| Lady Jane | Cream | 2/25 | 4/25 | 8/25 | .25 | |
| Lady Luck | Pink | .25 | .20 | 2/25 | .25 | |
| Lantana | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Lavender Prince | Lavender | .25 | .20 | 2/25 | | .25 |
| Leading Lady | Cream | 2/25 | 4/25 | 8/25 | .25 | |
| Llona | White | 3/25 | 5/25 | 10/25 | .25 | |
| Maid of Orleans | White | 3/25 | 5/25 | 10/25 | .25 | |
| Margaret Beaton | White | 3/25 | 5/25 | 10/25 | .25 | |
| Marguerite | Salmon | 3/25 | 5/25 | 10/25 | .25 | |
| Marseillaise | Red | .25 | .20 | 2/25 | | .25 |
| Martha Deane | Yellow | .20 | 2/20 | 4/20 | | .20 |
| Memoir | Pink | .40 | .30 | .20 | | .30 |
| Minstrel | Lavender | .50 | .35 | .25 | | .50 |
| Miss Wisconsin | Rose | .35 | .25 | 2/25 | | .30 |
| Mohawk | Black Red | 2/25 | 4/25 | 8/25 | .25 | |
| Moon Glow | Smoky | .35 | .25 | 2/25 | | .25 |
| Mother Kadel | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Mrs. Mark's Memory | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Mystery | Pink | .50 | .35 | .25 | | .50 |
| Neils M. Jensen | Salmon | 2/25 | 4/25 | 8/25 | .25 | |
| Nowadays | Rose | .35 | .25 | .20 | | .35 |
| Oberbeyern | Purple | .25 | 2/25 | 3/25 | | .25 |
| Ogarita | Salmon | 2/25 | 4/25 | 8/25 | .25 | |
| Ohio Nonpareil | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Oregon Gold | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Oriental Pearl | Cream | .50 | .40 | .30 | | .35 |
| Parnassus | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Paul Robeson | Black Red | 1.00 | .75 | .50 | | 1.00 |
| Phoebe | Salmon | .75 | .50 | .35 | | .75 |
| Picardy | Salmon | 3/25 | 5/25 | 10/25 | .25 | |
| Pink Paragon | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Pink Picardy | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Pink Radiance | Pink | 2/25 | 4/25 | 8/25 | .25 | |
| Purple Supreme | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Quaker Beauty | Smoky | 3/25 | 5/25 | 10/25 | .25 | |
| R B | Smoky | 3/25 | 5/25 | 10/25 | .25 | |
| Red Charm | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Red Rascal | Red | 1.50 | 1.00 | .50 | | 1.00 |
| Rewi Fallu | Black Red | 3/25 | 5/25 | 10/25 | .25 | |
| Rosa Van Lima | Rose | 2/25 | 4/25 | 8/25 | .25 | |
| Rose Delight | Rose | 3/25 | 5/25 | 10/25 | .25 | |

HI-LO ACRES
BOX 124 - R.F.D. 2
LAKE VILLA, ILLINOIS

Mr. _____
Mrs. _____ Date _____
Miss _____ (Please Print)

R.F.D. or St.

Post Office.....State.....

Express Office.....Amt. Enclosed.....

If We Are Out of What You Order Shall We—

() Refund

() Substitute Nearest Size

() Substitute Nearest Variety

[illegible]

| VARIETY | Color Group | Large | Medium | Small | Bulblets | |
|----------------|-------------|-------|--------|-------|----------|------|
| | | | | | Pkt. | 10 |
| Rose O'Day | Lavender | .25 | 2/25 | 4/25 | | .20 |
| Rosy Red | Rose | 2/25 | 4/25 | 8/25 | .25 | |
| Shirley Temple | Cream | 3/25 | 5/25 | 10/25 | .25 | |
| Show Queen | Salmon | 2/25 | 4/25 | 8/25 | .25 | |
| Silver Wings | White | .25 | 2/25 | 4/25 | | .20 |
| Siwash | Smoky | 2/25 | 4/25 | 8/25 | .25 | |
| Snow Princess | White | 3/25 | 5/25 | 10/25 | .25 | |
| Southern Drama | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Spic & Span | Salmon | 1.75 | 1.50 | 1.25 | | 1.75 |
| Spotlight | Yellow | .20 | 2/25 | 3/25 | | .20 |
| Stoplight | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Summer Gal | Pink | 1.50 | 1.00 | .50 | | 1.50 |
| Sunlight | Yellow | | .50 | .25 | | .50 |
| Surfside | White | 3/25 | 5/25 | 10/25 | .25 | |
| Susannah | Pink | .25 | 2/25 | 4/25 | | .25 |
| Susquehanna | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Tunias Mahomet | Smoky | .35 | .25 | 2/25 | | .20 |
| Valeria | Red | 2/25 | 4/25 | 8/25 | .25 | |
| Van Gold | Yellow | .25 | .20 | 2/25 | | .25 |
| Variation | Pink | 3/25 | 5/25 | 10/25 | .25 | |
| Vassar | Yellow | 2/25 | 4/25 | 8/25 | .25 | |
| Vulcan | Purple | 2/25 | 4/25 | 8/25 | .25 | |
| Wanda | Cream | 2/25 | 4/25 | 8/25 | .25 | |
| Wax Model | White | 1.00 | .75 | .50 | | 1.00 |
| White Gold | Cream | 2/25 | 4/25 | 8/25 | .25 | |

Please do not split items as listed.

10 of a variety at 8 times the single price.

100 of a variety at 8 times the 10 price.

Growing Gladiolus is our business.

We want your orders—not only this year but in the years to come.

There is only one basis on which we have any right to expect those orders. **GUAR-
ANTEED SATISFACTION.**

If bulbs are not satisfactory we will do our best to make them so or will refund your money if returned to us promptly.

We can do no more.

Of course we **CANNOT** guarantee your crop. There are too many conditions over which we have no control—soil, weather, rain, etc.

